

(A) CARNATIC MUSIC (VOCAL) (CODE NO. 031)
CLASS–XI (2024–25)

Total Marks: 100
Marks: 30

Theory

Time: 2 Hour

A	History and Theory of Indian Music	No. of Periods
I (i)	An Outline knowledge of the following Lakshana Grantha Natyasastra, and Chaturdandi Prakasika.	3
(ii)	Short Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri, and Swati Tirunal	8
(ii)	A Study of the lakshanas of musical forms: Varnam, kriti, Kirtana, Svarajati,	6
II	Definition and explanation of the following terms: Nada, sruti, vadi:- samvadi:- vivadi:- Anuvadi:- Amsa, Nyasa, jaati, raga, tala, jati, yati, Dhatu, Matu	3
III	Candidate should be able to write in notation of the Varnams in the prescribed ragas	5
IV	Brief lakshanas of the ragas prescribed. Excluding Dhanyasi, Bhairavi & Kambhoji..	5
V	Brief introduction to Manodharma Sangitam	5
VI	Talas Prescribed:- Adi, Roopaka, Misra & Khanda chapu	5
	Total periods	40



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Practical

Marks: 50

A.	Brief Study of Sooladi Sapta Talas	
B.	Practical Activities	No. of Periods
1.	Ragas prescribed: Sankarabharanam, Kharaharapriya, Kalyani, Mohanam, Bilahari, Madhyamavati, Arabhi, Anandabhairavi, Kanada, Vasanta & Simhendra Madhyamam	30
2.	Varnams (at least 2) in Adi tala in two degrees of speed.	8
3.	Kriti/Kirtana in the prescribed ragas covering the main talas Adi, Rupakam.	12
4.	Brief alapana of the ragas prescribed.	25
5.	Kalpana Svarasin Adi and Rupaka tala rendered in two degrees of speed	25
	Total Periods	100

